INDEX: *MLN* Volume 106 (1991)

ARTICLES

Balfour, Ian. Reversal, Quotation (Benjamin's History) 622 (3)
Belton, John. Language, Oedipus, and *Chinatown* 933 (5)
Boruchoff, David A. Beyond Utopia and Paradise: Cortés, Bernal Díaz and the Rhetoric of Consecration 330 (2)
Canepa, Ettore. Le metafore del *Partigiano Johnny* 117 (1)
Cascardi, A. J. Reason and Romance: An Essay on Cervantes's *Persiles* 279 (2)
Detienne, Marcel. La Table de Lycaon 741 (4)
Didi-Huberman, Georges. Disparates sur la voracité 765 (4)
Doueihi, Milad. Elephantine Marriage: The Elephant and Devout Table Manners 780 (4)
Dunn, Peter N. Don Juan Manuel: The World as Text 223 (2)
Düttman, Alexander García. Tradition and Destruction: Benjamin's Politics of Language 528 (3)
Feal, Carlos. Lo real, lo imaginario y lo simbólico en *Víspera del gozo* de Pedro Salinas 314 (2)
Guerlac, Suzanne. The Sublime in Theory 895 (5)
Gutbrodt, Fritz. Wahl:Verwandtschaft. Benjamins Siegel 555 (3)
Harrison, Thomas. Carlo Michelstader and the Metaphysics of Will 1012 (5)
Hjort, Anne Mette. Mandeville's Ambivalent Modernity 951 (5)
Irlam, Shaun. Showing Losses, Counting Gains: "Scenes" from Negative Autobiography 997 (5)
Kerr, Lucille. Gestures of Authorship: Lying to Tell the Truth in Elena Poniatowska's *Hasta no verte Jesús mío* 370 (2)
Kronick, Joseph G. Edmond Jabès and the Poetry of the Jewish Unhappy Consciousness 967 (5)
Lewis, Philip. Food for Sight: Perrault's "Peau d'âne" 793 (4)
Mandrell, James. The Literary Sublime in Spain: Meléndez Valdés and Espronceda 294 (2)
Mazzacurati, Giancarlo. L'arte del titolo, da Sterne a Pirandello 38 (1)
Mintz, Sidney W. Sweet, Salt, and the Language of Love 852 (4)
Müller, Jan-Dirk. Buchstabe, Geist, Subject. Zu einer frühneuzeitlichen Problemfigur bei Sebastian Franck 648 (3)
Nägele, Rainer. Das Beben des Barock in der Moderne: Walter Benjamins Monadologie 501 (3)

Nichols, Stephen G. Seeing Food: An Anthropology of Ekphrasis, and Still Life in Classical and Medieval Examples 818 (4)
O'Neill, Tom. Montale's Fishy Petrarchism 78 (1)
Palumbo, Matteo. I discorsi contrapposti nella *Storia d'Italia* di Francesco Guicciardini 15 (1)
Podestá, Guido A. An Ethnographic Reproach to the Theory of the Avant-Garde: Modernity and Modernism in Latin America and the Harlem Renaissance 395 (2)
Resina, Joan Ramon. Laissez faire y reflexividad erótica en *La gitanilla* 257 (2)
Rosello, Mireille. Franquin et Reiser: vers une éthique de l'humour noir comme surenchère 880 (4)
Saccone, Eduardo. Nobility and Literature. Questions on Tomasi di Lampedusa 159 (1)
Schestag, Thomas. Asphalt 589 (3)
Schlossman, Beryl. Disappearing Acts: Style, Seduction, and Performance in *Dom Juan* 1030 (5)
Sissa, Giulia. Le bon appétit 751 (4)
Usher, Jonathan. Simona and Pasquino: "Cur moriatur homo cui salvia crescit in horto?" 1 (1)
Weber, Samuel. Genealogy of Modernity: History, Myth and Allegory in Benjamin's *Origin of the German Mourning Play* 465 (3)
Weismantel, M. J. Maize Beer and Andean Social Transformations: Drunken Indians, Bread Babies, and Chosen Women 861 (4)
Weiss, Julian. Alvaro de Luna, Juan de Mena and the Power of Courtly Love 241 (2)
White, Susan. Allegory and Referentiality: *Vertigo* and Feminist Criticism 910 (5)

NOTES

Becker, Christopher. Dante's Motley Cord: Art and Apocalypse in *Inferno XVI* 179 (1)
Ellrich, Robert J. De Man's Purlo ıed Meaning 1048 (5)
Herzog, Urs. Ein barocker geistlicher Ganspfeffer. Die Martini-Predigten des Johann Laurenz Helbig (1662-1721) 675 (3)
Howard, Lloyd and Rossi, Elena. Textual Mapping of Dante's Journey Back to Political Original Sin in Florence 184 (1)
Nanfito, Jacqueline C. El sueño: The Baroque Imagination and the Dreamscape 423 (2)
Rossi, Elena and Howard, Lloyd. Textual Mapping of Dante's Journey Back to Political Original Sin in Florence 184 (1)

Standish, Peter. La segunda persona y el narratario en los cuentos de Cortázar 432 (2)

REVIEW ARTICLES

Forni, Pier Massimo. Boccaccio retore 189 (1)
Holub, Robert C. Rewriting an Ideological Consensus: Institutions, Nationalism, and the Function of Literature (Peter Hohendahl. *Building a National Literature: The Case of Germany 1830-1870*) 699 (3)
Robbins, Jill. An Inscribed Responsibility: Levinas's *Difficult Freedom* 1052 (5)
Saccamano, Neil. The Consolations of Ambivalence: Habermas and the Public Sphere 685 (3)

REVIEWS

Adams, Parveen and Cowie, Elizabeth (eds.). *The Woman In Question: m/f* **(Brigitte Gerl)** 1069 (5)
Alexandrov, Vladimir E. *Nabokov's Otherworld* **(Christy L. Burns)** 1079 (5)
Alighieri, Jacopo. *Choise all' "Inferno"* **(Deborah Parker)** 202 (1)
Beck, Hamilton H. H. *The Elusive "I" in the Novel. Hippel, Sterne, Diderot, Kant.* **(Willi Goetschel)** 732 (3)
Bois, Yve-Alain. *Painting as Model* **(Akira Mizuta Lippit)** 1074 (5)
Bragantini, Renzo. *Il riso sotto il valame* **(Cristina Della Coletta)** 205 (1)
Brandstetter, Gabriele. *Erotic und Religiosität: Zur Lyrik Clemens Brentanos.* **(John Francis Fetzer)** 733 (3)
Carroll, Noël. *The Philosophy of Horror or Paradoxes of the Heart* **(Scott Mackenzie)** 1093 (5)
Caruth, Cathy. *Empirical Truths and Critical Fictions: Locke, Wordsworth, Kant, Freud* **(Sam J. Schmidt)** 1072 (5)
Cowie, Elizabeth and Adams, Parveen (eds.). *The Woman in Question: m/f* **(Brigitte Gerl)** 1069 (5)
Eysteinsson, Astradur. *The Concept of Modernism* **(Susan de Sola Rodstein)** 1082 (5)
Fünkäs, Josef. *Surrealismus als Erkenntnis. Walter Benjamin—Weimarer Einbahnstraße und Pariser Passagen* **(Henry Pickford)** 712 (3)
Harper, Ralph. *On Presence: Variations and Reflection* **(James C. Harris)** 1101 (5)
Hughes, Geoffrey. *Words in Time: A Social History of the English Vocabulary* **(Elmar Schenkel)** 1097 (5)
Lucchini, Guido. *L'istinto della combinazione. Le origini del romanzo in Carlo Emilio Gadda* **(Manuela Bertone)** 213 (1)

McKendrick, Melveena. *Theatre in Spain, 1490-1700* **(Peter N. Dunn)** 443 (2)
Miller, Christopher L. *Theories of Africans: Francophone Literature and Anthropology in Africa* **(Shaun Irlam)** 1107 (5)
Mujica, Barbara, ed. *Texto y espectáculo: Selected Proceedings of the Symposium on Spanish Golden Age Theater.* **(Dian Fox)** 441 (2)
Rickels, Laurence A. *The Case of California* **(Akira Mizuta Lippit)** 1089 (5)
Roudinesco, Elizabeth. *Jacques Lacan & Co.: A History of Psychoanalysis in France, 1925-1985* **(Julia Saville)** 1066 (5)
Schlossman, Beryl. *The Orient of Style: Modernist Allegories of Conversion* **(Gerald Prince)** 1078 (5)
Smith, Gary (ed.). *Benjamin: Philsophy, Aesthetics, History.* **(Henry Pickford)** 712 (3)
Smith, Gary (ed.). *On Walter Benjamin: Critical Essays and Reflections.* **(Henry Pickford)** 712 (3)
Soufas, C. Christopher. *Conflict of Light and Wind: The Spanish Generation of 1927 and the Ideology of Poetic Form.* **(Paul R. Olson)** 451 (2)
Terzoli, Maria Antonietta. *Il libro di Jacopo. Scrittura sacra nell' "Ortis"* **(Matteo Palumbo)** 206 (1)
Theweleit, Klaus. *Buch der Könige. Orpheus (und) Euridike.* **(Eva Geulen)** 723 (3)
Toschi, Luca. *La sala rossa: Biografia dei "Promessi sposi"* **(Robert S. Dombroski)** 209 (1)
Turner, Frederick. *Rebirth of Value: Meditations on Beauty, Ecology, Religion, and Education* **(Virgil Nemoianu)** 1103 (5)
Urey, Diane Faye. *The Novel Histories of Galdós.* **(Robert Russell)** 450 (2)
Vitse, Marc. *Eléments pour une théorie du théâtre espagnol du XVIIe siècle.* **(Robert ter Horst)** 448 (2)
Warner, Michael. *Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* **(Maria Farland)** 1086 (5)
Weber, Samuel. *Return to Freud: Jacques Lacan's Dislocation of Psychoanalysis* **(Susan Derwin)** 1063 (5)
Wilcox, John C. *Self and Image in Juan Ramón Jiménez: Modern and Post-modern Readings.* **(José María Naharro-Calderón)** 457 (2)
Yovel, Yirmiyahu. *Spinoza and Other Heretics: I. The Marrano of Reason; II. The Adventures of Immanence.* **(Willi Goetschel)** 729 (3)

Macksey, Richard. *Incipitque Semper* 1122 (5)
Books Received, Vol. 106/1 220 (1)
Books Received, Vol. 106/2 461 (2)
Books Received, Vol. 106/3 737 (3)